# Wellesley College News

VOL. XLI — WELLESLEY, MASS., OCTOBER 13, 1932 — No. 3


## HOOVER HAS LEAD IN COLLEGE VOTE

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### Thomas Takes Second Place In Polls Representing Wellesley Students

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### BORAH MENTIONED

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With approximately one third of the college making its choice known, the students of Wellesley are decidedly in favor of President Hoover as the next Chief Executive of the nation. The results of the straw vote, conducted by NEWS, reveal a large majority for Hoover, with Norman Thomas, the Socialist candidate, running second, and Roosevelt third.

| | |
|---|---|
| Hoover | 376 |
| Thomas | 83 |
| Roosevelt | 48 |

The outcome of separate house voting indicates that Hoover swept every dormitory with the exception of Freeman and Norumbega. The former gave Thomas twenty votes, Hoover twelve, and Roosevelt four. Norumbega cast seventeen votes for Wintergreen, eleven for Hoover, five for Thomas, and omitted Roosevelt entirely. Noanett and Homestead granted all their votes to Hoover, and he led in every other house with pluralities of from one to thirty-six votes. Thomas ran second in seven of the seventeen houses that returned results; Roosevelt took second place in four, and the two tied with one vote apiece in two houses.

A few private opinions were indicated. One vote was cast for "Borah, or any real dry Republican," as well as one for Eddie Cantor. The seventeen votes for Wintergreen showed clearly the independent political thought of the young ladies of Wellesley. One Socialist listed her party, but noted that she thought Hoover was the right man. Finally, one voter, thinking the box was for House Voting, made a slight mistake and indicated her choice for one of the candidates for Fire Captain.

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## Administration Announces Changes In College Staff

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On Monday evening, October tenth, President Ellen Fitz Pendleton held her annual reception in the ballroom of Alumnae Hall in honor of all new members of the Faculty and those returning from leaves of absence.

All vacancies caused during the spring and summer by resignations, retirements, and leaves of absence have been filled and several new assistants have been appointed for the coming year. There have been no reductions of college salaries at Wellesley.

Among the new members of the staff are:

Dorothy S. Angell (Mrs.), Asst. Secretary to the Dept. of Hygiene and Physical Education.
Franco B. Averardi, Visiting Professor of Art.
Gladys Baker, Assistant in the Art Department.
Cecile de Banke, Instructor in Speech.
Maria P. Bizzoni, Instructor in Italian.
Margaret H. Brooks, Laboratory Assistant in Zoölogy.
Persis Bullard, Assistant in Physics.

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**STUDENT ACTIVITY FEE**
**PAY DAY**
**140 GREEN HALL**
**OCTOBER 18 A-L**
**OCTOBER 19 M-Z**
**8:30 A. M.-4:30 P. M.**

## Casts Are Chosen By Barn For Usual Fall Production

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Each student is entitled to one free ticket for Barnswallows' Fall Informals, which are scheduled for Saturday, October 22, at 8:15 in Alumnae Hall. Barn has chosen three one-act plays with an eye to variety and interest—a comedy, a drama, and a fantasy.

*The Lord's Prayer*, by Francois Coppée, opens the program on a dramatic note. The scene is the French Revolution during the Paris Commune, and the story concerns the reconciliation of a girl to the murderers of a young priest, her brother. Hope Norman is coaching the play.

Lillian Libman directs *The Land of Heart's Desire*, by W. B. Yeats. This is a whimsical, poetic drama, full of Irish folklore and tradition. Maurteen, a dreamy new-married bride, forsakes the life of commonplaces and is carried off by the Little People on May Eve.

The program ends in pure comedy. *A Seat in the Park* is the title, and nothing further need be said of the plot. It was written by Sir Arthur Pinero, and is coached by Elizabeth Congleton. Dancing follows in the ball room.

The tentative casts are as follows:

*The Lord's Prayer*

| | |
|---|---|
| *Mlle. Rose* | Helene Hirsch. '33 |
| *Zelee* | Barbara Jacobs, '35 |
| *Mere Blanche* | Mary Abbie Hollands, '36 |
| *Cure* | Ellen Pugh, '36 |
| *Jaques Le Roux* | Jane Taylor, '34 |
| *Officer* | Eleanor Tarr, '35 |
| *Soldiers* | Jane Burgess, '36; Justine Murray, '33; Naneen Rebori, '36 |

(*Continued on Page* 4, *Col.* 3)

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## Announce Plans Of Meeting Of Teachers Among Alumnae

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The seventeenth annual meeting of the Wellesley College Teachers' Association will be held on Saturday, October twenty-second, at Wellesley. A luncheon will be held at Tower Court at 12:30, for which tickets may be secured at seventy-five cents each. Members may bring guests. The luncheon will be followed by a business meeting and program.

12:30—Luncheon at Tower Court followed by business meeting

2:00—Program

A symposium on the characteristics and tendencies of modern youth

*Modern Pupils: Discovering and Directing their Interests*

In Public Secondary Schools: Miss Mary Sawyer, Dean of Girls, Brookline High School

In Private Secondary Schools: Miss Hester Davies, Principal, Walnut Hill School

In College: Miss Lucy Wilson, Dean of the Class of 1933, Wellesley College

After the Program, through the courtesy of Dean Ewing, there will be an inspection of Munger Hall. Tea will be served in the Tea Room of Green Hall after the inspection of Munger Hall.

The usual fee of one dollar may be paid at this meeting or sent to the treasurer, Miss Eleanor Cox, 64 Brooks Avenue, Newtonville, Massachusetts, or enclosed in the order for luncheon and sent to the Secretary, Miss Dorothy W. Dennis, Department of French, Wellesley College.

This notice is being sent to all Wellesley graduates of 1932 who are known to the Personnel Bureau to be teaching. As the list may be incomplete, the Executive Board will be glad to have those who received the notice bring it to the attention of as many Wellesley teachers as possible.

## *Issues More Disputed As Election Day Nears*

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For the past few weeks, the most important phase of national interest has been the pre-election activity of both the Republican and Democratic parties. The past week has been important because it has included the close of Governor Roosevelt's Western tour and the beginning of President Hoover's campaign in the Middle West.

Mr. Roosevelt's final speech at Detroit was a sermon on social justice, in which he attacked what he called the conservative economic viewpoint of the Republican administration. In order not to leave his indictment of the *laissez-faire* philosophy and the concentration of wealth and power open to charges of "radicalism," he cited the Pope and eminent Jewish and Protestant opinion as authorities.

Since his return, Democratic forces in New York have unified. The fact that the Governor and Smith were reconciled at the State convention and the fact that Tammany capitulated to him at the last minute to nominate Lieutenant Governor Lehman, his candidate for Governor, are regarded as significant in the Democratic campaign.

Mr. Hoover opened his campaign at

(*Continued on Page* 5, *Cols.* 3 & 4)

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## Early Manuscripts Will Be On Exhibition In Library

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Few of the undergraduate body as a whole realize what valuable things are hidden away in various corners of the college. The Treasure Room in the Library is not at all as well known as it should be. That some of these treasures may become better known, Miss Roberts, Head Librarian, is planning a series of exhibitions of the Plympton Collection. This collection of Italian manuscripts dating from the thirteenth to the seventeenth centuries is invaluable in tracing the art of printing, as well as being in itself a very complete collection of the finest examples of early work. Preceding each exhibition, an article will appear in the NEWS describing in some detail the various manuscripts that will be shown. The exhibition will be open at stated times, when either Miss Roberts or Miss Jackson, former curator of the collection, will be there to answer questions and tell more about the books. Visitors will be free to handle the manuscripts and examine them at leisure. The first article will appear in an early issue.

Later in the year, Miss Roberts is planning to have another exhibition of student books. This will not be held until after the Christmas vacation, so those who have interesting books at home may bring them back when they return. Everyone who is interested and has interesting books is urged to display them.

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## Townspeople Present Play For Benefit Of Unemployed

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On Friday evening, October 14, *The First Mrs. Fraser* will be presented in Alumnae Hall by a group of Wellesley townspeople. The Parish Players are giving this performance in an attempt to raise money needed for charitable purposes this coming winter. The proceeds of the play go to the Fund for the Relief of Unemployment in Wellesley, and will be administered by the Friendly Aid Society.

Tickets at a dollar each are on sale at the Information Bureau. Residents and organizations in the Village are coöperating with the Friendly Aid Society for the expenses of the benefit performance, and members of the College are asked to support it as far as possible.

## Eliot Comes To Wellesley For Poetry Reading Monday

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"At one time I was inclined to take the extreme position that the *only* critics worth reading were the critics who practised, and practised well, the art of which they wrote." Mr. T. S. Eliot is himself an argument in favor of this extreme position which he describes in *The Function of Criticism*. He is, in the tradition of Ben Jonson and Dryden, a poet who is able to exercise on other writers that finest edge of criticism practised in "the labour of sifting, combining, constructing, expunging, correcting, testing" his own poems; "this frightful toil is as much critical as creative." It is, presumably, because he does exemplify that criticism of and by the poet that he has been invited this year by Harvard University to give the Charles Eliot Norton lectures on poetry, one of the greatest honors in the gift of that University, and now most appropriately bestowed upon one who is a graduate of Harvard.

T. S. Eliot—it is a mark of his notable position that the "Mr." becomes superfluous—was born in St. Louis in 1888. He came back to New England, the home of his family, to attend Milton Academy and Harvard. The year after his graduation in 1909 he received his M. A. and went to Europe for further study, at the Sorbonne and at Merton College, Oxford. He was for a time connected with the University of London, as extension lecturer. Later he held a position in a bank in London. Then he did editorial work, and has been for some time the editor of *The Criterion*. He is a member of the firm of Faber and

(*Continued on Page* 5, *Cols.* 2 *and* 3)

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## Seniors And Houses Elect New Officers For The Year

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An orgy of elections which began with the senior class and extended down the line to the freshman houses through most of last week, resulted in the following people's appearing in corsages:

*Senior Class Officers*

| | |
|---|---|
| Vice-President | Elodie Courter |
| Recording Secretary | Mary Elizabeth Anderson |
| Corresponding Secretary | Margaret Broomell |
| Treasurer | Marjorie Lufkin |
| Factotums | Jo Day, Eleanor Poland |
| Executive Committee | Rhoda Deuel, Margaret Hull, Arece Lambert |

*Beebe*

| | |
|---|---|
| Vice-President | Betty Furman |
| Secretary-Treasurer | Eleanore Farr |
| Fire Captain | Betty Love |
| Social Chairman | Eleanor Critchlow |

*Claflin*

| | |
|---|---|
| Vice-President | Charlotte Reed |
| Secretary-Treasurer | Jane Fraser |
| Fire Captain | Mary Starks |
| Social Chairman | Isabel Sorzano |

*Cazenove*

| | |
|---|---|
| Vice-President | Virginia Stevenson |
| Secretary-Treasurer | Ruth Nicholson |
| Fire Captain | Marian Wilcox |

*Crawford*

| | |
|---|---|
| President | Kathryn Miller |
| Secretary | Jeanne Erlanger |
| Treasurer | Margaret Hull |
| Fire Captain | Patricia Parfitt |

*Freeman*

| | |
|---|---|
| Vice-President | Lois Torrance |
| Secretary-Treasurer | Emily Stetson |
| Fire Captain | Ruth Stevenson |

*Norumbega*

| | |
|---|---|
| Vice-President | Bettye Priscilla Boeshaar |
| Secretary-Treasurer | Jean Harrington |
| Fire Captain | Betty Russell |

*Olive Davis*

| | |
|---|---|
| Vice-President | Helen Eichelberger |
| Secretary-Treasurer | Ellen Webster |
| Fire Captain | Sue Potter |

(*Continued on Page* 5, *Cols.* 4 & 5)

## BOSTON SYMPHONY TO GIVE CONCERT

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### Koussevitsky Will Lead First Program In Concert Series Tuesday Evening

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### MUSIC IS VARIED

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Following a custom of many years' standing, the Boston Symphony Orchestra, under the direction of Serge Koussevitsky, will give the first program of the Wellesley Concert Series at Alumnae Hall. The concert will be held Tuesday evening, October 19, at eight o'clock.

Dr. Koussevitsky, who has just returned from a profitable summer in France, profitable from the point of view of the manuscripts he brought back with him, has arranged a program which should please every lover of music. The *Classical Symphony*, of Prokofieff, whose *Love of Three Oranges* is well known to Wellesley audiences, will be the first offering, to be followed by two nocturnes of Debussy. Richard Strauss, too, is represented on the program with his celebrated tone poem, *Don Juan*. This year marks the celebration of the centenary of Brahms' birth, and in honor of this, Dr. Koussevitsky plans to conclude the concert with his first symphony, in *C* Minor.

PROGRAMME

*Classical Symphony*, Op. 25 Prokofieff
I Allegro
II. Larghetto
III. Gavotte
IV. Finale

*Two Nocturnes* Debussy
a. Nuages
b. Fetes

*Don Juan*, Tone Poem, Op. 20 Strauss

*Symphony No. 1 in C Minor*, Op. 68 Brahms
I. Un poco sostenuto; allegro
II. Andante sostenuto
III. Un poco allegretto e grazioso
IV. Adagio; Allegro non troppo, ma con brio

There will be an intermission of ten minutes before the symphony.

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## Agora Plans To Organize Spirited Political Rally

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Democratic harangues and Republican dissertations will seem mere bauble in comparison to the Wellesley College Political Rally, scheduled to storm the campus on the night of November 7. Under the leadership of Agora Society the entire college will line up behind streaming banners and shrieking sirens to advocate farm relief, or cast prohibition to the winds, or decide the weighty tariff question. It will be one of the biggest events of the fall, and Wellesley has seen nothing like it since 1928.

Preliminary to organizing the rally, in which the entire college will participate, there will be tryouts for Wellesley facsimiles of national characters in Agora House on Wednesday and Thursday, October 19 and 20, from 3:40 until 6 P. M. Portrayers of Hoover, Roosevelt, Norman Thomas, and Jimmy Walker, the Master of Ceremonies, will have speaking parts. More passive, but almost equally important, will be Curtis, Garner, all the little Roosevelts, Will Rogers, Al Smith, Mrs. Hoover, Mrs. Theodore Roosevelt and Dolly Gann.

**TICKET SALE**
**BARN INFORMALS**
**MON., TUES., THURS., FRI.**
**OCTOBER 17, 18, 20, 21**
**ROOM 30, GREEN HALL**

## *Out From Dreams and Theories*

**WHAT HAS BECOME OF 1932?**

—:—

*(Continued from last week)*

—:—

Jane D. Adair—Hygiene course, Wellesley College.
Sylvia A. Breck—Business course, Mt. Vernon, N. Y.
Marjorie Campbell—Studying English Literature, University of Michigan.
Caroline Densmore—Hygiene course, Wellesley College.
Djanfise M. Frasheri—Medical course, Woman's Medical College of Pa.
Emma B. Jaeger—Selling, Flint and Kent Co., Buffalo, N. Y.
Elizabeth Kaiser — Selling, R. H. Stearns & Co., Boston.
Elizabeth Keith—Apprentice, Cambridge School, Weston, Mass.
Isabelle M. Kirch—Hygiene course, Wellesley College.
Lydia L. Kittell—Studying mathematics, University of Michigan.
F. Elizabeth Klauder—Music, Grades 1-6 (part-time), Moorestown Friends School, Moorestown, N. J.
Pearl Kosby—Secretarial course, Booth & Bayliss Business School, Bridgeport, Conn.
Violet-Page Koteen—Publicity, statistical work, Travelers Aid, Norfolk, Va.
Olive W. Leonard—Library Training course, New York Public Library.
Marjorie Levy—Assistant; studying, Astronomy Dept., Wellesley College.
Isabel E. Little—Social welfare work, City Welfare, Fond du Lac, Wis.
Mary L. Losey—College Promotion Dept., New York Times.
Jeanne MacMillan—Studying, Philadelphia School of Social and Health Work.
Mary C. Mitchell—Teaching French, night school, Public High School, Washington, D. C.; Studying French, George Washington University.
Bernetta A. Moorhouse—Ass't, Stained Glass Studio, Philadelphia, Pa.
Margaret N. Moynihan — Studying French, Paris.
Emily Neal—Studying, Teachers College, Columbia University.
Constance Nelson—Hygiene course, Wellesley College.
Constance L. Newbury—Hygiene course, Wellesley College.
Nancy Nichols—Director of Girls' Clubs—Director of Music, East Boston Social Centers' Council
Margaret B. Nivison—Studying zoology, College of Physicians & Surgeons, Columbia.
Lucy O. Norton—Work in Actuary's Dept., Mutual Life Insurance Co. of New York.
Margaret Notman—Teaching History of Art—Studying Art, School of Fine Arts, Boston.
Jeannette O'Connor—Studying Social Work, Smith College School of Social Work.
Sarah P. Orton—Medical course, College of Physicians & Surgeons, Columbia.
Marian L. Page—Secretarial course, Moser Business College.
Helen W. Palmer—Apprentice, Shady Hill School, Cambridge, Mass.
Elizabeth T. Peirce—Business course, Philadelphia, Pa.
Marian L. Pfaff—Secretarial course, Hickox Secretarial School, Boston.
Jane W. Philbrick—Studying Practical Art, Art Institute, Chicago, Ill.

*(To be continued next week)*

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## COLLEGE RESEARCH SHOWN AT CONGRESS

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The Sixth International Congress of Genetics to which all the major and many of the minor countries sent representatives was held at Ithaca, August 24-31. The inspiration and interest of the congress was largely due to the fact that in addition to the many papers presented there were field exhibits of plants and animals grown by specialists in genetical problems all over the world. The indoor exhibits included living plants and animals grown by the same or other specialists, microscopical preparations, colored charts and herbarium specimens of plants.

The only American woman's college which participated in this congress was Wellesley College. The department of botany under the direction of Professor Ferguson had an outdoor plot of some 500 pedigreed petunias illustrating various problems of inheritance, and in addition an indoor exhibit which included many sheets of pressed specimens and microscopical preparations, showing new and interesting results in species-hybrids, studies of pollen grains and chromosome number.

At the close of the meeting a group of eighteen geneticists representing ten different countries—England, France, Germany, Italy, Denmark, Holland, Belgium, Sweden, Poland, Norway—spent three days at Wellesley and were enthusiastic over our Botany-Zoology Building and the genetics field of petunias. That the work which Professor Ferguson is doing at Wellesley on various cytological and genetical problems of *Petunia* is widely known in this country and abroad, is evidenced by the fact that during recent months seeds of our special strains have been sent on request to England, Canada, Poland, Japan, and Russia and to several states in our own country.

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## SERENADERS GREET FRESHMAN SISTERS

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Perhaps it was the perfect night or perhaps it was class spirit. Whatever the reason, the class of '35 turned out in goodly numbers to serenade the freshmen on Saturday evening, October 8.

The sophomores, all dressed in white, began gathering at Alumnae Hall at about 7:15. Here they acquired yellow lanterns and set out on their journey. following Miss Clark in her car and the class officers in the first row of the walkers. Eleanor Lawson, the Sophomore song leader, stood in the rumble seat and led the songs with a lighted baton.

Marching to the tune of the *Washington and Lee Swing*, the sophomores went first to the Quad and were received there by the freshmen in Cazenove, Beebe, and Pomeroy. The serenaders' repertoire consisted of songs of greetings to the freshmen, written to popular tunes such as *Am I Wasting My Time?*, *You're Telling Me*, and *You're Blasé*.

The procession wended its way across campus to Dower, where the freshmen aswered the song to *We Just Couldn't Say Goodbye* with another to the same tune. At Homestead, the big black dog who resides there added much to the singing as he came in on every chorus.

By the time the sophomores had reached the village they had acquired such an escort of juniors and seniors that the '35 cheer was followed at each stopping point by a lusty cheer from '33 and '34.

From Elms, Eliot, and Harris, the serenaders proceeded to Clinton and Noanett. Here a large assembly of freshmen, gathered on the upstairs porch, showed their big sisters that they could spell "S-O-P-H-O-M-O-R-E-S" and carry a tune at the same time.

Then up Washington Street marched the sophomores to Webb, Washington, and Little. The last lap around the block to Fiske was characterized by such a burst of energy that the serenaders sang class marching songs, *Problems*, and *Evolu* before they arrived at the final stopping point.

# DE PINNA

*5th Avenue at 52nd Street*
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WILL SHOW AT THE WELLESLEY DISPLAY SHOP

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**October 17th and 18th**

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# THE PEREGRINATING PRESS

PERRY is now practically unconcerned when he sees freshmen sprinkled à la polka-dot here and there on the campus. He has long since ceased to quail when a particularly wobbly bicycler all but makes off with his life. Even freshman tales no longer cause him to chuckle. But there is one story that he regards with great glee. After he has exhausted his considerable stock of "Bigger" jokes, he will turn to his dinner partner and say, "Did you hear about the freshman who asked if she was supposed to dress up for formal chapel?"

• • •

PERRY, always so unassuming, rarely feels called upon to proffer advice. On this particular occasion, however, he deems it advisable to help out a great many Wellesley undergraduates. He overheard some seniors, who had gone out in a shell for their first row, simply rave about crew. They went so far as to say that their first three years were practically futile, because they had not participated in this thrilling sport. Perry feels that if the all-knowing seniors were so enthralled, there must be something in it. Despite the fact that he has long been an idling non-crewite, he does not, however, feel that his life has been spent entirely in vain.

• • •

THE following article was turned over to Perry as NEWS was going to press:

At the first "At Home" of *La Maison Crawford* this fall, the students living in the house last year presented to the present group six guignol puppets acquired in Paris in the past summer, and also the texts of some twenty plays. As soon as a portable puppet stage can be designed and constructed, *La Maison Crawford* will add to its evening programs occasional skits played by Guignol himself and his friends. Guignol will be happy to be informed of spicy events and bits of local color that can be incorporated in his plays.

P. S. Guignol is particularly eager to meet Perry but has thus far been unable to locate him. Will Perry be so kind as to arrange a rendez-vous by mail? Address Monsieur Guignol, *Maison Crawford*, Wellesley.

If his readers will pardon the insertion of some private correspondence Perry would like to reply to the above notice.

Mon cher Monsieur:—

Perry would be enchanted de faire votre connaissance. He has long wished for another gentleman friend to give him moral support and spiritual encouragement, but until now he has been alone, one isolated male in a community of women. But together, Monsieur Guignol and Perry will withstand the whole campus.

Perry feels sure that he can be of service to Monsieur in the way of offering tid-bits for his plays, since that is his business, and perhaps Monsieur will return the favor from the vantage spot of *La Maison Crawford?* Therefore, shall we say at the Hole tomorrow at tea-time? Veuillez bien, Monsieur, accepter mes meilleurs sentiments.

STUDENTS in the French Department will be particularly interested to know that the Community Playhouse in Wellesley Hills is showing *Le Million*, a French talking film, on Tuesday, October 18, at 4:15 P. M. Special busses will leave the parking space below Founders at 4 o'clock and will make one stop in the village square. Admission to the theatre is 40 cents, and the bus fare 10 cents as usual.

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THE Mathematics Club cordially invites all those taking second or third grade mathematics to its first meeting, Friday, October 14, 7:30 P. M., at Agora.

• • •

THREE members of the Wellesley Press Board represented the college at a conference of the New England Branch of the National American College Publicity Association, held at Middlebury College, Middlebury, Vermont, on October 7 and 8. They were Elizabeth Bradstreet, '30, Mary Gion, '32, and Grace Beezley, '33.

The object of the conference was the discussion of problems common to college publicity departments, and about twenty New England colleges were represented. Miss Bradstreet was one of the speakers of the occasion, as leader of the open forum the closing session. Other speakers included a representative of the Associated Press, William Hazlett Upson, and Mrs. J. F. Haller, winner of last year's Kodak prize.

*Perry the Pressman*


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. . $16.75
Patou
Copy of Jean Patou in rabbit's hair wool
. . $16.75

# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 13, 1932

EDITOR-IN-CHIEF

JEAN GLASSCOCK, 1933

Managing Editor

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Associate Editors

AUDRA ALBRECHT, 1933

ELIZABETH MEADER, 1933

Assistant Editors

OLIVE BOWN, 1934

MARY KATHERINE BRITTON, 1934

CHARLOTTE E. CRAWFORD, 1933

ELINOR WEIS, 1934

Reporters

SARAH JANE LANDAUER, 1935

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## Politics

—:—

With the recent investigations conducted by certain Political Science classes and the agitation for an all-college straw vote, some of us have been prodded into at least a semblance of holding independent opinions in matters of national importance. Unless, however, we are deceived by the numerical response to one of these campaigns for ballot casting, the general interest in questions somewhat removed from the scope of campus life is not keen. Two years ago the regular Monday morning current events talks were discontinued because of the slight attendance that indicated a lack of interest among the students. In spite of the fact that week-ends spent away from Wellesley seem to be the most popular extra-curricular activity, we would welcome more positive evidence of horizons broadened by excursions, actual or mental, into the world where problems are dealt with practically instead of theoretically.

Occasionally we take time to realize that we are members of that group known as "the privileged classes." Less often, probably, are we conscious of a sense of the responsibility to society that is the inevitable result of our advantages. In a country where a large proportion of the population is handicapped by lack of familiarity with even the language, in its understanding, and hence in its evaluation, of the political and social gestures made by would-be leaders, it is up to us, now, at least to know our own minds as to the actual significance of newspaper headlines. The educated classes are usually regarded as the stabilizing element in a nation; in order to take places in our various communities after college, we should be able to rationalize our views.

"College a mere preparation" is a phrase so familiar as to have become well-nigh meaningless. The fact of its truth, however, cannot always be disregarded. If it is to be a successful preparation, college life should include, as an integral part of it, some acquaintance with contemporary history and current trends of thought, as well as the knowledge of mediaeval institutions that is the result of attendance at a long series of required lectures.

**Light And Dark**

Now that we have been saved the necessity of endlessly directing perplexed visitors to take three left turns and two rights to reach their destination on campus, as the result of the shining and dignified signs, perhaps it is too much to ask that we, too, may be spared the pain of struggling about in a much more literal dark. One student, who emerged unsuccessfully in an encounter with a tree, has been limping around campus this week as a living example of the treachery of a dimly-lighted path along the lake. Many of the rest of us have stumbled over rocks, cobblestones, and tree trunks, and escaped with the loss of a happy disposition or a pair of stockings, if nothing more drastic. Would it be possible for a light to be placed in the Court of Tower, as it is approached from the library, or somewhere in the proximity of the extremely desolate roadway between Alumnae Hall and Shakespeare? The college cannot be expected to create of the campus a blaze of light, but these two spots are used frequently enough to justify their illumination.

—:—

**Lazy Intellects?**

With the announcement of a series of exhibitions in the Library of the Plympton Collection, many of us, no doubt, are moved to ask, "What is the Plympton Collection?" It is too obvious that we care too little about such things to remember what we were once told or to find out about them when we hear them mentioned. It is probably safe to wager that not more than one out of ten students ever go to the Treasure Room, yet it contains some invaluable manuscripts, original letters, and books. It would seem to show a lack of intellectual curiosity on our part that we are so indifferent to the wonders the college has to offer. The Librarians are spending a great deal of time preparing the exhibitions of the Plympton collection, and if it is worth their while to do it, it surely must be worth our while to make an effort to see it. And to become extremely mundane, it will provide an inexpensive entertainment for a Saturday afternoon.

## FREE PRESS COLUMN

—:—

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 11 A. M. on Monday.*

### FRESHMAN TURNS INDEPENDENT

—:—

To the *Wellesley College News*:

We want to reply to our sisters of '36 who last week raised a cry for Big Sisters. We can hear the upperclassmen murmuring—are all the freshmen this year so demanding and so near-sighted? They are not. We thoroughly sympathize with the abolishment of this old custom. Did our classmates in the Vill stop to realize the pressure that is put upon the sophomores, who cannot be forever providing corsages and dinners at Seiler's for their over-expectant charges? And despite the fact that this is no longer required of them, many sophomores *have* taken a "more personal interest" in us. We weren't asked to the Barn Reception until Saturday afternoon, but that didn't prevent us from having a marvelous time. All the upperclassmen did their best to see that each freshman was personally escorted that night. We have a feeling that those who wander around "hoping that they will interest some upperclass girl who take pity on them" will never be treated "as if they really belonged in this institution" unless they forget their discontent and settle down with a "particular circle of friends" of their own.

"Heaven helps those who help themselves," and the sophomores will be our friends if we just remember that one's own class comes first, in our case as well as in theirs.

*1936.*

—:—

### LITTLE SISTERS WANTED

—:—

To the *Wellesley College News*:

So '36 wants Big Sisters! Here is a member of '34 who wants Little Sisters. I think the new system of Campus Suppers much better than the reception, because now it is possible to meet a few people and become acquainted with them, whereas before we met so many people we did not get acquainted with anyone. But can't we have Little Sisters even with the Campus Suppers? We could take our Little Sisters to the Barn Reception just as we used to do, even though we can not all take them to the Campus Suppers. So please, let us have Little Sisters.

*1934.*

—:—

### WANTED: INSPIRATION

—:—

To the *Wellesley College News:*

Let's have some really helpful week day chapel services. Instead of having the Bible read to us—a thing we can all do ourselves—why not have a short talk, perhaps of five minutes, on philosophy of life, character building, or the like, or perhaps a short story or poem which would stimulate us to better living. A short passage from the Bible would be very appropriate, but in such a brief service, reading from the Bible without giving us any good sound advice is not a very great aid. Let's have some services which will hold our interest from beginning to end.

*D. H. B., '36.*

—:—

## BARN PICKS CASTS FOR COMING PLAYS

—:—

(*Continued from Page* 1, *Col.* 2)

—:—

*The Land of Heart's Desire*

| | |
|---|---|
| *Maurteen* | Jean Wolfe, '35 |
| *Shawn* | Faith Mellen, '33 |
| *Father Hart* | Lois Martin, '33 |
| *Bridget* | Arece Lambert, '33 |
| *Maire* | Elizabeth Peltzsch, '33 |
| *Child* | Jill Stern, '36 |

*A Seat in the Park*

| | |
|---|---|
| *Mr. Postlethwaite* | Mary Louise Beebe, '36 |
| *Miss Beechcroft* | Jeanette Sayre, '35 |
| *Chair Man* | Frances Emery, '36 |

## LIBRARY WILL HOLD SCOTT EXHIBITION

—:—

An exhibition of first editions and autograph letters has been arranged to commemorate the centenary of the death on September 21, 1832, of Sir Walter Scott. The English Poetry Collection in the Treasure Room of the Library contains an interesting copy of Scott's first publication. In 1796 Scott heard of the version of Bürger's *Lenore* by William Taylor of Norwich and he was stimulated to attempt a rival translation. He published his translation in October of that year under the title *William and Helen* together with *The Chase* (The Wild Huntsman). Bound in at the back of this volume is another translation of *Lenore*, made by Henry James Pye, published in the same year. Pye became Poet Laureate in 1790 and held the office for twenty-three years. He was said to be eminently respectable in everything but his poetry. Scott called him the "Poetical Pye." An original autograph letter from Pye to Edward Malone accompanies this volume. In this letter Pye makes an "observation" concerning a statement as to the appointment of the Poet Laureate which appeared in Malone's *Dryden*. This is answered by a note in Malone's handwriting at the bottom of this letter. This volume is bound in dark blue morocco with the coat of arms of Mr. Hamilton Bruce embossed in gold on both covers.

The first two volumes of *Border Minstrelsy* were printed by Ballantyne in 1802. As a printer, Ballantyne had genuine gifts. In this year he set up a press in the precincts of Holyrood House. It was called the Border Press and his printing gained a reputation for beauty and accuracy. Scott arranged that all his works should be published by Ballantyne. Evidence in regard to the financial difficulties of this establishment is furnished by a promissory note inserted in volume one of the *Minstrelsy of the Scottish Border*. This is a promise on the part of Ballantyne to pay Scott £850 within nine months and is signed by Scott and Ballantyne.

In 1806 Scott published a collection entitled *Ballads and Lyrical Ballads*.

With the Treasure Room copy of the first edition of *Marmion* there is an original autograph letter from Scott. The first edition of the *Lady of the Lake* which is displayed in this exhibition formerly belonged to Marquis Cornwallis and has his bookplate.

On the appearance of the first two volumes of the *Minstrelsy of the Scottish Border*, Anna Seward, "The Swan of Litchfield," wrote to Scott warmly commending it. At her death in 1809 she bequeathed her literary works to him and at her request he edited her posthumous compositions. In 1810 he published her poetical works in three volumes, prefixing a memoir by himself. This exhibition contains a letter from Scott dated October 16, 1810, concerning this publication. There are, also, two volumes by Anna Seward. One is *Louisa*, a Poetical Novel printed in 1784; the other is a *Monody on Major Andre* published in Litchfield in 1781. Inserted on the flyleaf of this volume from our Treasure Room is an original manuscript which Miss Seward had inclosed in a letter to an intimate friend. At the top of it she had written: "A little musical medicine for love-sick melancholy."

The first editions and autographs which have been selected for this exhibition are from The English Poetry Collection of Early and Rare Editions, presented by Professor George Herbert Palmer in memory of Alice Freeman Palmer. The Exhibition will last through October. Place: South Exhibition Hall, Wellesley College Library.

*L. W.*


FRESHMEN! SOPHOMORES!

COME TO THE CABARET

AFTER THE SERENADE

ALUMNAE HALL

OCTOBER 15 8:30 P. M.

The pup, who loves excitement
In a big, whole-hearted way,
Has lamented lost percussion
Of the one-time hot discussion
As to whether yes or whether no
The Senior car could stay;

Missed spasmodic evocation
Of that always-moot debate—
If C.A.-C.G. Reception
Showed a lack of keen perception
Of the freshman's inmost social needs
As cared for up to date;

The fine old smoking struggle
Has a somewhat dated tinge
Since advocates of nicotine
At any hour may be seen
Indulging in the horrid stuff
Without illegal twinge.

So now that on the campus
Things seem settled for a while,
The orbit sem'-elliptical
Of these campaigns political
Intrigues the hound, who leaps into
The fray with war-like smile.

Now Adonais, though
A staunch and firm Republican,
Is yet constrained to recognize
That in a few misguided eyes
There may lurk doubt the President
Is quite the perfect man.

But when the pup turned from
His own conventional beliefs,
And looked for guidance to a poll
Of all the college, found a toll
Of several minor nominees
To keep us off the reefs.

One house says, "Wellesley wenches
Want to win with Wintergreen";—
A robust predilection
From the communistic section
Shows the help to Mr. Thomas
That appearance here has been.

One fervid soul breathes "Borah,
Or some genuine party dry";
Some think the popularity
Of Cantor's jocularity
Would serve to make *his* fingers help
The complex national pie.

So in whate'er direction
The winning tide may flow,
It seems that we're broad-minded,
Not to any one confined. It
Seems no matter *who's* elected
There'll be *some* "I told you so!"

• • •

Eight-forties, three-forties,
Have them galore,
Also eleven-forties
Three or four,
But I don't have a class on Saturday
mornings.

No free afternoons
Or mornings to sleep,
But one thing I do have,
And I think it's cheap,
I don't have a class on Saturday
mornings.

So why should I mourn
For afternoons free
When this thing I do have,
And don't you envy me?
I don't have a class on Saturday
mornings.

• • •

One day
Adonais went for a walk,
And this is what he saw—
Twelve eager Zoo students
With butterfly nets,
And killing jars,
And collecting jars.
They ran after butterflies,
They climbed trees in search of wasps,
They got down on their knees
And caught crickets.
They even got a shovel
And dug for worms and grubs.
Adonais was horrified,
And a little frightened.
He went home to his kennel
And got inside.
Of course, Adonais isn't a bug,
But still—

## The Theatre

COLONIAL—*The Green Pastures*
COPLEY—*The Squeaker*
HOLLIS—*The Mikado*
*Gondoliers**
PLYMOUTH—*Man with a Load of Mischief*
*Cynara**
SHUBERT—*Cat and the Fiddle*
WILBUR—*Camille*
*Liliom*
*Open Monday

## CAMPUS CRITIC

### STRING QUARTET CONCERT

—:—

It seems rather futile to attempt a description of the concert which was held Wednesday evening, October 5, in Billings Hall. Georges Fourel, Jean Couhate, Yves Chardon and Howard Hinners presented a programme of such beauty that it would need a Shelley or a Verlaine to describe it justly.

As first offering, Mr. Hinners, of the Wellesley College Music Department, M. Fourel, violinist, and M. Chardon, violoncellist, both of the Boston Symphony orchestra, played a trio of Beethoven's *Trio in B Flat Major, Op. 97.* Here were all the moods which Beethoven knew: repose, interrupted by sparks of excitement, gaiety and tripping laughter, quiet delight in Nature, blithe sunlit morning-mood. Somehow one could see waters flowing peacefully past bridges and cities, and fields of purpling grass swaying in the wind.

The *Sonata in C Major* by Boccherini, played by M. Chardon and Mr. Hinners, brought forth the rich tones of the violoncello. The first movement, *Allegro,* was swift-moving and melodious. The Largo was sweet and golden. Here one heard deep chords, echoes of an organ. A transition changed the mood and the century until music like superior Gilbert and Sullivan melodies danced in the ears.

Fouré's *Quartet in C Minor,* Op. 15, included the fourth player, Jean Couhate, and his viola. With unusual rhythm the first movement, *Allegro molto moderato,* opened and developed into a competition where each instrument struggled to be the most charming. The brief *Allegro vivo* interested the audience by its curious harmonies and quaint pizzicato. Shadows fled and returned as the notes crept from the strings and the keys. And then the *Adagio.* Great bells sounded. A Catholic service was held on the high altar. There was the intonation of the priest and the response of the people. And the great bells sounded, until, in one measure, the music became a force, "tameless and swift and proud," taunting the universe, fighting surging waves of adversity, throbbing with unquenchable life.

*L. J. S.*

### MISS MARGARET L. LAW

—:—

The series of poets' readings was opened on Monday, October 12, at 4:40 P. M. in Billings by Miss Margaret L. Law, an alumna of 1912, who read chiefly from her recently published volume of poems, *Horizon Smoke.*

On the whole, Miss Law's travel poems seemed to make the greatest impression on her audience. *Warsaw Washing Her Face, Easter Week in Cracow, Sea Sigh,* which had Palermo for its locale, *Sphinx of the North,* a poem of the Canadian Rockies, *Charleston, Paris Court Gossip* and *To Donna Cicia* all give the poet a chance to exercise her rather nice sense of pictorial values. She makes the listener see the early morning streets of Warsaw, the stolid old Indian chieftain of the Rockies, the inmates of the Parisian court. With deft touches of brief description, she calls them up before one's eyes. Her sense of color is particularly good and seen through her eyes, the world takes on brighter glints and sharper contrasts.

In the way of adverse criticism, it must be admitted that, in general, Miss Law's poems lack any great significance. They are short lyrics which usually end on a piquant note or unusual turn of phrase, but rarely, except in one or two cases, do they reflect any depth of thought or philosophical insight. Their colorful descriptions and engaging conclusions, however, might well provide pleasant reading for odd moments.

*A. E. S., '34.*

## T. S. ELIOT WILL GIVE READING SOON

—:—

(*Continued From Page* 1, *Col.* 4)

—:—

Faber, who publish this quarterly, which is generally recognized as the most distinguished critical journal at present published in England.

*Prufrock,* containing poems belonging to the poet's undergraduate and postgraduate days, was published in England in 1917, and in America (as *Poems*) in 1920. Witty, original, promising as these poems are, it is unfortunate that they still for many readers represent T. S. Eliot as poet; at least, these with *The Waste Land* (1922) represent what most American readers know of his work. This is partly his own fault, for except for the very moving *Ash-Wednesday* (London, 1930) he has appeared only in magazines of limited circulation, and in the Ariel booklets, which are published in London by his own firm, and not published in America. It is chiefly from his later poems that he will read next Monday.

*The Waste Land* roused a storm of hostility and of praise. No poem within living memory has caused so many superlatives on one side or the other. Today it is generally recognized as probably the most important expression in art of the state of mind of the western world, in that spiritual disintegration which, since the end of the Great War, has been evident to all sensitive persons. To match the savage assaults upon this poem, or the ridicule, we must turn back to the similar reception which was given to the later symphonies of Beethoven, or to *Leaves of Grass* by Whitman, or to the Nocturnes and Symphonies in paint by Whistler.

The poet of *Ash-Wednesday* and the other poems since the intentionally barren and terrible *Waste Land* is the poet who is, in his own words, "classicist in literature, royalist in politics, and Anglo-Catholic in religion." He is more obviously related than the earlier poet was to the T. S. Eliot who is probably the most potent critic of literature now writing in English, and certainly one best entitled to write criticism by virtue of his wide and rich scholarship, and his own powers of poetic creation.

The reading for October 17 will be as usual in Billings Hall, at 4:45. Admission will be by tickets, since it is necessary, however ungracious, to keep this reading for the members of the College, and to admit only as many as Billings Hall can with reasonable comfort contain. Tickets may be procured from the Information Bureau beginning at 8:40 on Friday, October 14. The doors will be closed at 4:45.

*E. W. M.*

## END DRAWS NEAR IN ELECTION CAMPAIGN

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

Des Moines by emphasizing farm relief. After a direct attack on "the destructiveness" of Democratic leadership, he proposed a 12-point program for the economic recovery of agriculture. Mr. Hoover is centering his attention on the Middle West but he is expecting to make another trip to the coast next week. It is not yet certain whether he will speak in New England.

* * *

The uncertain speculation about New York politics has been cleared up by handing down of the Appeals Court decision on the city election. The 60-word ruling provided that there is to be an election on November 8. John P. O'Brien is Tammany's choice for Mayor, while the Republicans have nominated Lewis H. Pounds. Acting Mayor McKee refused to run as a fusion candidate.

* * *

International interest has been centered on the attitude of the powers toward the Lytton report which was published on October 3. The report recommended international control of Manchuria under Chinese sovereignty. Japan announced that it would ignore the recommendations and that it was prepared forcibly to withstand any attempted League intervention. Washington welcomed the findings as fair. It has been reported that France has rejected a Japanese bid for a formal alliance.

## HOUSES ELECT NEW OFFICERS FOR YEAR

—:—

(*Continued From Page* 1, *Col.* 4)

—:—

*Pomeroy*

Senior Vice-President Fannie Jackson
Junior Vice-President Barbara Holton
Secretary-Treasurer Jean Arrowsmith
Fire Captain . . Virginia Wilson

*Severance*

Senior Vice-President Marianna Noyes
Junior Vice-President Marjorie Dykeman
Secretary-Treasurer Ruth Barnefield
Fire Captain Barbara Potter

*Shafer*

Vice-President Nancy Cooper
Secretary-Treasurer Barbara Reeves
Fire Captain . . Mary White

*Stone*

Vice-President Margery Muncaster
Secretary-Treasurer Alida Wilson
Fire Captain . Constance Murdock

*Tower Court*

Senior Vice-President Mary Atkinson
Junior Vice-President Anna Hale
Secretary-Treasurer Elizabeth Creamer
Fire Captain Harriet Wilson


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# CALENDAR

—:—

**Thursday, October 13:** *8:15 A. M. Morning Chapel. Elinor Best, '33, President of College Government, will lead.

4:00 P. M. Faculty Assembly Room, Green Hall. Academic Council.

6:15 P. M. Zeta Alpha House. Newman Club Supper Meeting. All Catholic students invited to attend.

**Friday, October 14:** *8:15 A. M. Morning Chapel. Miss Roberts, College Librarian, will lead.

7:30 P. M. Agora House. Mathematics Club Meeting. All taking grade II and III courses in mathematics are invited.

7:30 P. M. Zeta Alpha House. First meeting of Circulo Castellano. Installation of new members.

7:30 P. M. Shakespeare House. First meeting of Alliance Francaise. Election of officers.

7:30 P. M. Alumnae Room, Alumnae Hall. First meeting of Deutscher Verein.

**Saturday, October 15:** *8:15 A. M. Morning Chapel. President Pendleton will lead.

*Evening. Freshman Serenade.

**Sunday, October 16:** *11:00 A. M. Memorial Chapel. Preacher, Rev. Russell H. Stafford, The Old South Church, Boston.

*7:30 P. M. Memorial Chapel. Candlelight Service. Miss Elizabeth Richards, General Secretary of Christian Association, and Elizabeth Wyckoff, Senior Vice-President of Christian Association, will speak. All members of the College are cordially invited. (Christian Association)

**Monday, October 17:** *8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Billings Hall. Poet's Reading by T. S. Eliot. Admission by ticket obtainable (by members of the College only) at the Information Bureau beginning October 14.

*8:00 P. M. Alumnae Hall. Wilfred Walter and Catherine Lacey, of the Stratford-on-Avon Company, in Shakespearian Scenes. The first of the Three Recitals announced by the Department of Speech. Course tickets, $2.50. Single tickets, $1.

**Tuesday, October 18:** *8:15 A. M. Morning Chapel. Miss Smith, of the Department of Biblical History, will lead.

8:30 - 4:30. Room 140, Green Hall. Pay Day (A—L)

**Wednesday, October 19:** *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

3:30 - 4:30. Room 140, Green Hall. Pay Day (M—Z)

*8:00 P. M. Alumnae Hall. Boston Symphony Orchestra. Wellesley Concert Fund Series. A few single tickets at $1.75 at the box office the night of the concert.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Paintings by Julie Morrow (De Forest), Wellesley 1904.

*WELLESLEY COLLEGE LIBRARY—Exhibition to Commemorate the Centenary of the Death of Sir Walter Scott. South Exhibition Hall.

*Friday, October 14, 8:00 P. M. Alumnae Hall. Benefit Performance for Wellesley Unemployment Fund. "The First Mrs. Fraser," a three-act comedy by St. John Ervine. Tickets $1.00. No reserved seats.

*Tuesday, October 18, at 4:15 P. M. The Community Playhouse at Wellesley Hills will give the French talking film "Le Million." Admission 40 cents. Special buses will leave the parking space below Founders Hall at 4 P. M. and will stop in the Square. 10 cents fare.

*Open to the Public.

—:—

## FACULTY VACANCIES FILLED FOR 1932-33

—:—

*(Continued from Page 1, Col. 1)*

—:—

Helen S. Clifton (Mrs.), Head of Clinton House (returning).

Elsie V. D. DeWitt, Instructor in History.

Anna L. Dunham, Laboratory Assistant in Botany.

John R. P. French, Lecturer in Education.

Marjorie Fuller, Assistant in Art Museum.

Rebecca Gallagher, Assistant in Play Production.

Mary H. Glon, Assistant in the Publicity Office.

Edward B. Greene, Instructor in Music and Director of Choir.

Joseph G. Haroutunian, Lecturer in Biblical History.

Erminie G. Huntress, Assistant to the Department of Biblical History.

Thomas B. Jeffery, Assistant in Art.

Marjorie J. Levy, Assistant in Astronomy.

Roger S. Loomis, Lecturer in English Literature.

Marcia Mayfield, Assistant in Art.

Frances Nichols (Mrs.), Assistant in Education.

Helen Phipps, Assistant Professor of Spanish.

Jeannette Roman, Assistant in German.

Janet S. Rosenthal, Assistant in the Art Department.

Helen G. Russell, Instructor in Mathematics (returning).

Barbara Salditt, Instructor in German.

Elinor M. Schroeder, Instructor in Hygiene and Physical Education.

Eugene R. Smith, Lecturer in Education.

Helen M. Spence, Assistant in Botany.

Mary E. Strickland, Assistant in the Art Department.

E. Muthammah Thillayampalam, Visiting Lecturer in Zoölogy.

Charles S. Thomas, Lecturer in Education.

Dorothy Trautwein, Instructor in Political Science.

Judith S. Wardwell, Laboratory Assistant in Zoölogy.

Laura W. White, Visiting Professor of History, 2d semester.

Marian E. Whitney, Assistant in Physics.

Guy M. Wilson, Visiting Professor of Education.

Dorothy J. Woodland, Instructor in Chemistry.

*Leaves of Absence,* 1932-33

Mary L. Austin.

Myrtilla Avery.

Katharine C. Balderston, 1st semester.

W. Alexander Campbell, 2d semester.

Edward E. Curtis, 2d semester.

Muriel S. Curtis, 2d semester.

Laetitia M. Snow.

Alice Walton.

Ella Keats Whiting, 2d semester.

Charles L. Young.

*Changes in Title*

Evangeline Alderman, Instructor in Zoölogy.

Helen S. Hughes, Professor of English Literature and Dean of Graduate Students.

Florence Jackson, Lecturer on Vocations for Women.

Frances L. Jewett, Instructor in Botany.

Kathleen M. Leavitt, Secretary and Custodian to the Department of Zoölogy.

Frances L. Knapp, Dean of Freshmen.

Ruth H. Lindsay, Assistant Professor of Botany and Dean of the Class of 1935.

Barbara P. McCarthy, Assistant Professor of Greek.

Anna J. McKeag, Professor of the History and Principles of Education, Emeritus.

Edith B. Mallory, Instructor in Psychology and Philosophy and Consultant in the Personnel Bureau.

Helen A. Merrill, Professor of Mathematics, Emeritus.

Elizabeth R. Paschal, Head of Norumbega and Munger Halls.

Elizabeth P. Richards, Assistant in Geology and General Secretary of Christian Association.

Dorothy M. Robathan, Assistant Professor of Latin.

Laetitia M. Snow, Professor of Botany.

Viola F. Snyder, Head of Washington and Norumbega Houses.

Bertha M. Stearns, Associate Professor of English Composition and Literature.

Annie K. Tuell, Professor of English Literature.

Margaret E. Van Winkle, Instructor in Zoölogy and Assistant Curator of the Museum.

Alice V. Waite, Professor of English Language and Literature and Dean, Emeritus.

*Members of the Staff Who Are Not Returning*

Agnes A. Abbot; Gabrielle Asset; Elizabeth Bachman; Ruth Bacon; Moses Bailey; Emily Brown; Mildred B. Day; Miriam Dice; Louise S. Eby; Edward C. Ehrensperger; Ellen C. Fetter; Emily Fox; Mildred N. Frost; Alva Gwin; Frances L. Haven; Louise Heydrick; Iola Hirst; Thomas R. Kelly; Maurice C. Kirkpatrick; Angeline La Plana; Mary F. Lichliter; Mae B. Longley; Elizabeth U. McCracken; Nellie C. Morton; Virginia Onderdonk; Helen Parker; Eliza N. Rogers; Justine Rogers; M. Louise Sawyer; Margaret Shea; Lorna Lavery Stafford; Margaret Surre; Edda Tille-Hankamer; Natalie Washburn; Rebekah Wood.


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